
Matthew J. Doughty

Songwriter/Composer, Live/Recording Producer/Technician, Musician
President: MJD MUSIC INC (ASCAP)

Contact Information

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Mailing Address

P.O. Box 3420
Yuba City, CA 95992
(530) 674-1443

Resume

Updated: April 2010

MatthewJDoughty.com

Objectives & Goals	<i>To work with extraordinary people where I can utilize my entertainment knowledge/experience, education, and inter-personal skills. To continue to learn and grow. To be creative. To give my best at all times!</i>	<i>...to Make the World a Better Place thru 'Music & Love'</i>
Education	<p>➤ <u>Belmont University</u>- Nashville, TN - Bachelor of Business Administration (BBA), Music Business *Emphasis: Recording and Audio/Video Technologies <u>Graduated:</u> August 9, 2002 <u>GPA:</u> 3.53 (institutional), 3.48 (overall) - Certified/Approved Recording Engineer- Curb School of Music Bus. <u>Completed:</u> May 7, 2002</p> <p>➤ <u>Yamaha Commercial Audio PM1D Certification</u>: Cerritos, CA- Feb 2005</p>	<p><u>Nashville, TN</u> Aug 2002 May 2002 <u>CA</u>- Feb 2005</p>
Organizations	ASCAP.com – <i>The American Society of Composers, Authors & Publishers</i> NARIP.com – <i>The National Association of Record Industry Professionals</i>	(current)
Work Experience	<p><u>MJD MUSIC INC</u>: Songwriter/Composer for International TV Shows & more...</p> <p><u>IATSE (Local50)</u>: Electrician/Loader/StageTech for <i>Eric Clapton, Linkin Park</i>, etc</p> <p><u>We Shot the Moon</u>: Touring Bass Guitarist, 3 mo. National Tour (Militia Group Rec.)</p> <p><u>Sylvia Massy/Radiostar Studios</u>: Record Engineer/Producer: <i>Econoline Crush</i></p> <p><u>IATSE (Local504)</u>: Electrician/Loader/StageTech for <i>The Rolling Stones</i>, etc.</p> <p><u>Disney</u>: CC Engineer- Audio/Lighting/Electrical: Hotel Productions (Anaheim, CA)</p> <p><u>CA State Fair</u>: FOH Engineer: <i>FireEscape</i>, 150th Annual State Fair (Sac, CA)</p> <p><u>Pus Cavern Recording Studio</u>: Recording Engineer, Producer, Mixer. (Sac, CA)</p> <p><u>Line6</u>: Music/Guitar Co.– <i>VariAx</i> (guitar) Repair/Production (Woodland Hills, CA)</p> <p><u>Marty Panzer</u>: Professional Songwriter– Personal Assistant (<i>Hollywood, LA, etc</i>)</p> <p><u>Fleetwood Mac</u>: Asst. Mixing Engineer w/ Mark Needham @ Cornerstone Studios</p> <p><u>FCS Players Theater Company</u>: Sound Design, FOH Engineer, Lighting Tech</p> <p><u>Ryman Auditorium</u>: Live Sound Recording at Best of the Best (<i>Grand Old Opry</i>)</p> <p><u>Ocean Way Studios, Nashville</u>: Recording Studio– Producing/Engineering</p> <p><u>Jones Media Network</u>: TV Studio- Camera Op/Offline Editor: <i>CRL/GAC Classic</i></p> <p><u>The Carport Recording Studio</u>: Studio Assistant Internship w/ eng. Russ Long</p> <p><u>Chris Graffagnino</u>: Pro Guitarist – Personal Asst, Nashville Recording Sessions</p> <p><u>Technical Director</u>: Sound/Lighting/Video- Concerts, Meetings, Camps & Events</p> <p><u>Musical Instrument Instruction</u>: Guitar/Bass instructor to dozens of students</p>	<p><u>Sac</u>-Aug'09-Now <u>Sac</u>-Dec'06-Now <u>USA</u>- Fall'07 <u>Weed, CA</u>- Sum'07 <u>LA</u>- Nov'05-May'06 <u>LA</u>- Jan'04– Jun'06 <u>Sac</u>- Aug'03 <u>Sac</u>- Jun-Aug'03 <u>LA</u>- Apr-Jun'03 <u>LA</u>- Feb-Mar'03 <u>LA</u>- Jan-Feb'03 <u>Y.C., CA</u>- Nov'02 <u>Nashville, TN</u> Jan '02 – May '02 Sept '01- Dec '01 Aug '01- Sept '01 Fall 2000- Apr'02 <u>Yuba City, CA</u> Oct '99- Aug '00</p>

Work Experience (cont'd)	<p><u>The Fringe Live Concert Series:</u> Live Sound/Lighting Design & Co-ordination</p> <p><u>Praiz Sound & Recording Studio:</u> Owner/Operator (Studio Engineer/Producer)</p> <p><u>Band Leader/Member:</u> Various Touring/Fixed Bands/Groups all over the USA!!!</p>	<p><i>Aug '97 – April '98</i></p> <p><i>Dec '98- Aug '00</i></p> <p><u>USA:1995-Now</u></p>
Activities & Abilities	<ul style="list-style-type: none"> • <u>Sound Technician- Live:</u> 12 yrs experience, extensive training. (<i>Production Consoles include: Soundcraft, Midas, Yamaha, Mackie, and more.</i>) • <u>Sound Technician- Studio:</u> 10 yrs hands on experience, extensive training. (<i>Production Consoles include: Neve, Sony, Otari, Yamaha, and more.</i>) • <u>Studio Production:</u> 8 yrs experience, extensive training. • <u>Light Board Operator:</u> 10 yrs experience (<i>Consoles: ETC, WholeHog2, etc</i>) • <u>Lighting Tech/Designer:</u> 9 yrs experience tech'ing, repairing, & designing. • <u>Musical Performance- Bass guitar:</u> 12 yrs experience, private study. • <u>Musical Performance- Guitar(Elec & Ac):</u> 13yrs, extensive training • <u>Musical Performance- Drums:</u> 9 yrs experience, private study. • <u>Vocal Performance:</u> 11 yrs experience, Formal training: Juaquina Johnson • <u>Songwriting & Arranging:</u> 20 years, Formal training: Tom Shapiro • <u>Concert Promotion:</u> Experience in Concert, Retreat, & Event Promotion. • <u>Photography:</u> 11 years experience. • <u>Theatrical Performance & Production:</u> 11yrs, Training: UC San Diego • <u>Computer Skills:</u> 15 yrs experience, Mac & PC, Building/Installation/Repair, MS Office, Photo editing, Internet Website Design, Graphic design, Audio Recording/Editing/Mastering (ProTools, Cubase, Wavelab, etc), CAD. • <u>Communication Skills:</u> Strong background in conversational, persuasive, and public speaking. Also trained in areas of business, management, and strategy. <u>Secondary Language:</u> Spanish (formal training & 9 yrs experience.) 	
Honors/ Awards	<p>Top New Banker Award- <i>US BANK, Roseville, CA (Fall'03)</i></p> <p>Vice President/Chaplain/Band Leader- <i>Faith Christian High School</i></p> <p>Honorary Student: <i>Class of '98 Salutatorian, Bank of Am Academic Award</i></p> <p>Member/Award-Winning Actor, FCS Players - Various Forms.</p> <p>- <i>"Best Supporting Actor"-dialogue-3rd Annual West Coast Theater Conference.</i></p> <p>- <i>ELLY Award-"best supporting actor"(Sac Area Regional Theater Alliance.)</i></p>	<p><u>RsvL, CA-</u> <i>Oct '03</i></p> <p><u>Yuba City, CA</u> <i>Grad: June 1998</i> <i>3.97 GPA (H.S.)</i></p> <p>-<u>San Jose,</u> <i>1997</i></p> <p>-<u>SARTA,</u> <i>1998</i></p>
Related Artists	<p><i>Eric Clapton, Fleetwood Mac, Disney, The Rolling Stones, Linkin Park, My Chemical Romance, Arnold Schwarzenegger, Sugar Ray, Jay Leno, We Shot the Moon, Big Bad Voodoo Daddy, Robert Cray, Julie Andrews, Sen. John Edwards, The OCC Teutuls, Crystal Lewis, Art Linkletter, Mark Needham, Sylvia Massy, OceanWay Studios-Nashville, Matt Ouimet, GAC Tv, Joe Johnston, Stablio Boss, Crooked Creek, Bleak Friday, Vapor, Life in the Fall</i></p>	<p><i>LA... Canada... Nashville...YC... Sacramento...</i></p>
References	<p><i>* Please see letters of Recommendation * Excellent References Available *</i></p>	



April 15, 2004

RE: LETTER OF RECOMMENDATION FOR MATT DOUGHTY

TO WHOM IT MAY CONCERN

U.S. Bank is one of the largest and fastest growing banks on the west coast. The philosophy of the bank was to hire the very best people with strong ethics and values to perpetuate confidence in trust to all of our customers.

Matt Doughty has shown to be an individual of extremely high moral fiber with strong ethical values. He is/was a trusted banker. To us, that means everything.

Matt was hired with no banking experience. He took hold of his position. Immersed himself in the bank's training and became a natural born leader right out the gate. From that day, Matt performed above expectation. He was always ready to help anyone anytime he was asked. Matt thought outside the box to accomplish his goals. That is an impressive combination when you consider Matt is also a person that took the bull by the horns and ran with his task.

These elements made Matt an employee we wanted to culture into management and more.

Wherever Matt goes, he will be exceedingly successful for both himself and the company he works for.

Matt will always have an open door with U.S. Bank, should he wish to continue his career in banking with the Best Bank in America.

Sincerely,

Giovanni Trinchera
Vice President/Branch Manager
Roseville Branch
916-782-3146



May 5, 2003

To Whom It May Concern,

Matt Doughty interned for me as a production assistant at the Great American Country music video network during the Fall of 2001.

In the media and music industry, I've had the opportunity to work with dozens of college interns throughout my career. I found Matt to be an exemplary employee and I recommend him with absolutely no reservations. Matt is, in my opinion, one of the brightest, most proactive interns I've had the pleasure of associating with on Music Row.

I am quite confident that Matt would exceed all of your expectations should you decide to bring him on board. In doing so, you will soon come to realize what a truly special colleague you'll have in Matt.

Please feel free to contact me if you'd like to discuss Matt's abilities in more detail. I wish you well on your decision.

Regards,

Tamara Saviano
Founder and President
American Roots Publishing, Inc.
PO Box 210767
Nashville, TN 37221-0767
615-662-0803
tsaviano@comcast.net





Curb School of Music Business

January 28, 2003

RE: Matt Doughty

To Whom It May Concern:

I'm writing this letter in support of one of my former students, Matt Doughty.

Matt was in several of my classes *and did* exemplary work. His grade average was one of the highest in the class and he was very dependable and responsible. I was in a position to closely observe his production, engineering, and musical skills in my studio classes, and I can vouch for his enthusiasm, commitment, and talent. Matt, to the best of my knowledge, also possesses great character and solid values.

I ask that you give special attention and consideration to him. I have no doubt that he will justify your thoughtfulness.

If I can be of further assistance, please do not hesitate to contact me:

Timmy Tappan,
Office: 615.460.6290
tappant@mail.belmont.edu

Best Wishes,

Timothy N. Tappan
Instructor Of Music Business
Mike Curb Music Business Program
Belmont University

LAW OFFICES of
MARK A. DOUGHTY

Telephone (530) 674-1440
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P.O. Box 3420
1528 Poole Blvd., Suite A
Yuba City, CA 95993

December 10, 2002

Re: Matt Doughty

To Whom It May Concern:

I have been a practicing attorney since 1979. I have employed many individuals over that period and have had the opportunity to observe Matt Doughty as my employee as well as my son.

Matt Doughty worked for me in my law office for four years and continues to perform services such as computer repair, software modifications, computer purchases, and systems analysis.

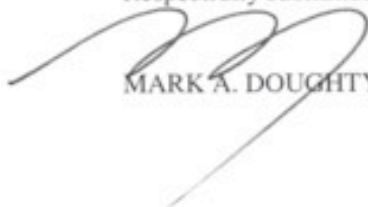
Matt is excellent with computers and technology. While working in the law office, he would make deliveries, make copies, and carry out general office procedures as needed.

I have also observed Matt Doughty as a tenant in my buildings when he owned and operated Praiz Recording Studios. Matt Doughty is hard working, determined, well organized, and cheerful. He works well with others both younger and older than himself. He is a self-starter and well motivated. He works well on his own and uses his ingenuity and pleasant personality to benefit his employer.

Matt is honest and reliable. He obtained 150 units of college credit (five years) in four years. He did this by taking heavier loads, and going to summer school as well as intersession. He also worked while in school and yet earned a 3.49 overall G.P.A.

While I am proud of Matt as my son, I also have high respect for him as a businessman. He will make an excellent employee in any organization that hires him. He is uniquely qualified because he has artistic as well as business attributes.

Respectfully submitted,



MARK A. DOUGHTY

01/ap



BELMONT UNIVERSITY

September 25, 2002

Letter of Recommendation for Matthew Doughty

To Whom It May Concern:

Matthew Doughty graduated from Belmont University in August of 2002 with a major in Music Business and an emphasis in Recording Technology. He completed his certification as a recording engineer in May of 2002.

I have observed Matthew to be self-motivated and his principal strengths to be academic integrity as well as leadership. He held a number of internship positions while he attended Belmont University. His most recent internship was in the recording studio at Ocean Way Studios in Nashville, TN where he worked in the areas of producing and engineering in a training position. He has also held internships with the Jones Media Network (camera operator and post-production editor), The Carport (assistant engineer), and Chris Graffagnino (guitar technician).

Matthew has experience in a variety of work within the music industry which includes vocal performance, concert promotion, and songwriting. He also has a wide variety of computer skills including experience with MS Office, photo editing, CD design and layout and Internet web design and publishing.

Matthew has proven he can balance a busy schedule with work and classes - he is a dedicated and hard-working individual. I feel certain that he has the ability to succeed as he has proven to be a true asset to The Curb School of Music Business at Belmont University. If you would like more information about Matthew, please do not hesitate to contact me at 615.460.5504.

Sincerely,

Pat Hamilton
Belmont University
Mike Curb School of Music Business